EYFS – The foundations of becoming a computer user

In the Early Years, teaching computing involves the introduction of resources that promote the development of listening skills, curiosity, creativity and problem-solving abilities, as well as supporting other areas of learning. This approach ensures that children transition to Year One with a solid foundation of knowledge. Despite technology not being represented through an area of learning, we ensure our children experience computing and essential e-safety skills as it is deeply integrated into the wider lives of young children. The exploration of computing can be seen in many learning opportunities in the Early Years, but it is likely to see:
 Children planning routes for a friend or robot
 Children making resources work using buttons or switches
 Exploration of digital devices to take photos, videos or play music
 Exploration of resources to develop digital literacy, such as interactive whiteboards and tablets
 Discussions about ways to stay safe when using a digital device
 Playing and listening to digital stories or extracts

- The use of a search engine to help find information
- Explanations from children demonstrating their knowledge of telling a trusted adult if something on a digital device upsets them

These foundations will support our children when they start to learn the National Curriculum for Computing in KS1.

KS1 National Curriculum	KS2 National Curriculum				
Being a Computer User	Being a Computer User				
Pupils should be taught to:	Pupils should be taught to:				
 Pupils should be taught to: Understand what algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions Create and debug simple programs Use logical reasoning to predict the behaviour of simple programs Use technology purposefully to create, organise, store, manipulate and retrieve digital content Recognise common uses of information technology beyond school Use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies. 	 Pupils should be taught to: Design, write and debug programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts Use sequence, selection, and repetition in programs; work with variables and various forms of input and output Use logical reasoning to explain how some simple algorithms work and to detect and correct errors in algorithms and programs Understand computer networks including the internet; how they can provide multiple services, such as the world wide web; and the opportunities they offer for communication and collaboration Use search technologies effectively, appreciate how results are selected and ranked, and be discerning in evaluating digital content Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information Use technology safely, respectfully and responsibly; recognise 				
	acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact.				

Key Strands: Computing Systems and Networks

Creating Media

Programming

Data and Information

	Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
Early Years						
Year One Curriculum Content Criteria	A Year One Computer User: Algorithms and programmin 1. I create a series of instru 2. I plan a journey for a pro- Information technology 3. I create digital content. 4. I store digital content. 5. I retrieve digital content 6. I use a website. 7. I use a camera. (covered 8. I record sound and play Digital literacy 9. I use technology safely. 10. I keep personal information	ng uctions. ogrammable toy. :. I in Year 2 not year 1) back. (covered in Year 2 not ye	ear 1)			
Year One Units of Study	Unit Title Computing systems and networks – technology around us. Knowledge and context: To be able to: Recognise how technology can help us (9) show examples of technology and how it helps us (9) understand that a computer is a piece of technology (9) make choices when using technology (9) explain why we need rules when using technology (3,4,5,10)	Unit Title Creating media – digital painting. Knowledge and context: To be able to: • recognise what different software tools do (3,6) • explain that we can use computers to create art (3) • show that a tool can be adjusted to suit an individual need (3/6) • know when to decide the use for each tool appropriately (3)		Unit Title Programming A – moving a robot. Knowledge and context: To be able to: • recall words that can be enacted (1) • know what a command does (1,3) • recognise how to match a command to an outcome (!,2,3) • explain how they understand that a program is a set of commands that a computer runs (1,2,3)	Unit Title Programming B animations (6) Knowledge and context: To be able to: • enact a given word (1) • recall words that can be enacted (1) • predict the outcome of a device command (1) • list commands that can be used on a specific device (1,3) • explain what a command does (1.3) • match a command and outcome (1,3)	Unit Title Creating media – digital writing inc dance mat typing Knowledge and context: To be able to: • explain that they recognise that a keyboard is used to enter text into a computer (typing) (3,4) • know that the shift key changes the output of a key (3) • that text can be changed (3) • that text can be edited (reviewed) (3)

Year Two	 Skills: Children will be able to: choose technology for a task (3,9) recognise that technology can be used in different ways (3,9) identify the main parts of a computer (9) use a mouse in different ways (3,9) use a keyboard to type and edit text (3,9) show to use technology safely (10) Enhancements: 			 recall that a set of instructions can be input before they are told to run (1,2,3) Skills: Children will be able to: enact a given word (1) predict an outcome of a command on a used device (1,2,3) list commands that can be used on a given device (1,2) run a command on a floor robot (1,2,3) choose a command for a given purpose (1,2,3) choose a series of words to enact within a program (2) choose a series of commands that can run as a program (2) build a sequence of commands – in steps combine commands run a program on a device (2) 	 recognise how to make a command run choose a command for a specific purpose (1,3) understand that a program is a set of commands that run on a computer (1,3) recall a series of commands before enacting them (1,3) build a sequence of commands (steps) (1,3) combine commands for a program (1,3) Skills: children will be able to: choose a series of words to be enacted in a program (1,3) choose a series of commands to run as a program (1,3) run a program on a device (1,3) Enhancements: Using scratchjr for the first time (6) 	 that the appearance of text can be changed (3) how they have considered the impact of any changes made (3) Skills: Children will be able to: use letter/number and space keys to input text to a computer (3) use punctuation and special keys (3) select text (3) choose options to achieve an intended outcome (3) change the appearance of text on a computer (3) use backspace to remove text (3) position the cursor in an intended location (3) use undo when needed (3) Save and open files (4,5) Enhancements: Using KS1 laptops
Curriculum Content Criteria		ructions (e.g. direction, angles set of instructions.	, turns).			

	 4. I write a simple program and test it. 5. I predict what the outcome of a simple program will be (logical reasoning). 6. I understand that algorithms are used on digital devices. 7. I understand that programs require precise instructions. Information technology 8. I organise digital content. 9. I retrieve and manipulate digital content. 10. I can navigate the web to complete simple searches. Digital literacy 11. I use technology respectfully. 12. I know where to go for help if I am concerned. 13. I know how technology is used in school and outside of school. 							
	Unit Title Computing sytems and networks – IT around us	Unit Title Creating media – digital photography	Unit Title Programming A – robot algorithms		Unit Title Creating media – digital music (10 – finding the site)	Unit Title Programming B – programming quizzes (10 – finding the site)		
	Knowledge and context:	Knowledge and context: To be able to:	Knowledge and context: To be able to:		Knowledge and context: To be able to:	Knowledge and context: To be able to:		
	To be able to:	 recognise that some 	 describe a series of 		 identify that computers 	describe a series of		
	 recognise different 	digital devices capture	instructions is a sequence		can play sounds of	instructions as a sequence		
	types of computers	images with a camera	(1)		different instruments (8,9)	recall that a series of		
	used in schools (13)	(8,11)	• recall that a series of		 identify that a pattern 	instructions can be input		
	 know that computers 	• talk about how to take a	instructions can be		can be shown in different	before being enacted		
	are a part of IT (13)	photograph (Yr1:7, Yr2:8,9)	created before they are		ways (8,9)	(1,2,4,6,7)		
	 recognise features of 	 know that photographs 	enacted (1, 4)		• compare playing music	 reason logically to 		
	IT (13)	can be saved and viewed	• explain what happens		on computers and on an	predict the outcome of a		
	 talk about the uses of 	later (9)	when changing the order		instrument(8,9)	program (5)		
Year Two	IT and how it benefits	make choices when	of instructions (2,5)		Skills:	Skills:		
Units of	us (13)	creating a photograph	 recognise that a program 		Children will be able to:	Children will be able to:		
Study	 discuss how rules for 	(8,9)	outcome can be predicted		 experiment with musical 	 choose a series of words 		
-	IT can help us (12)	 recognise good 	(5)		patterns on a computer	to enact as part of a		
	 recognise choices are 	photograph features and	Skills:		and with different sounds	sequence (1)		
	made when using IT	identify how it could be	Children will be able to:		(8,9)	• explain what happens		
	(11,12)	improved (9)	 choose a series of words 		 create musical patterns 	when the order of		
	()	 explain how light affects 	that can be enacted as a		on a computer (8,9)	instructions are changed		
	Skills:	a photograph (9)	sequence (1,2,4,6,7)		• use a computer to	(5)		
	Children will be able to:	• recognise that	• choose a series of		compose a rhythm and	 choose a series of 		
	• describe some uses of	photographs can be	instructions that can be		melody on a given theme	commands to run as a		
	computers (13)	changed after they have	run as a program		use a computer to play the	program (Yr 1:8 Yr2:		
	• identify types of IT in	been captured (9)	(1,2,4,6,7)		same music but in	1,2,4,6,7)		
	school (13)	 know that some images 	 create a program 		different ways	• trace a sequence to		
		are not accurate (9)	(1,2,4,6,7)		(tempo/pitch) (8,9)	then make a		
						prediction (5)		

• identify types of IT beyond school (13)Skills: Children will be able to: • capture a digital image (8,11)• trace a sequence to predict an outcome (5)• evaluate a composition created on a computer (8,9)• test a prediction by running the sequence (2)Enhancements:• capture a digital image (8,11)• trace a sequence to predict an outcome (5)• improve a musical composition created on a composition created on a composition created on a composition created on a composition created on a computer(8,9)• test a prediction by running the sequence (2)• test a prediction by product an outcome (5)• un a program on a device (6)• improve a musical composition created on a computer(8,9)• create and debug a self-written program (3)• decide which photographs to keep hold the device still to ensure a clear image (9) • zoom in/out to change• trace a sequence to predict an outcome (5)• test a prediction by running the sequence (8,9)• take both landscape and portrait photographs (9) • view images on a device (9)• debug a program they have written (3)• improve a musical computer(8,9)• run a program on a device (6,7)• take both landscape (9)• decide which photographs to keep hold the device still to ensure a clear image (9) • zoom in/out to change• mancements:• funcements:• decide which photographs• acter image (9) • zoom in/out to change• acter image (9) • zoom in/out to change• mancements• funcements:• decide which photographs• zoom in/out to change• zoom in/out to change• mancemen
 • show how IT is used safely (11,12) • capture a digital image (8,11) • take both landscape and portrait photographs (9) • view images on a device (9) • decide which photographs to keep hold the device still to ensure a clear image (9) • capture a digital image (8,11) • run a program on a device (6) • run a program on a device (6,7) • run a program on a device (6,7)
safely (11,12)(8,11)device (6)• improve a musical composition created on a computer(8,9)• create and debug a self-written program (3)Enhancements:• view images on a device (9)• view images on a device (9)• debug a program they have written (3)• debug a program they have written (3)• oreate and debug a composition created on a computer(8,9)• create and debug a self-written program (3)• view images on a device (9)• decide which photographs to keep hold the device still to ensure a clear image (9)• device (6)• device (6,7)
Enhancements:• take both landscape and portrait photographs (9) • view images on a device (9) • decide which photographs to keep hold the device still to ensure a clear image (9)• debug a program they have written (3)composition created on a computer(8,9)self-written program (3)• debug a program they have written (3)• debug a program they have written (3)• or run a program on a device (6,7)(3)• Tun a program on a device (6,7)• fundaments:• fundaments:• fundaments:
Enhancements: portrait photographs (9) have written (3) computer(8,9) (3) • view images on a device (9) Enhancements: Enhancements: erun a program on a device (6,7) • decide which photographs to keep hold the device still to ensure a clear image (9) ensure a clear image (9) have written (3) Enhancements: Enhancements:
 view images on a device (9) decide which photographs to keep hold the device still to ensure a clear image (9) Enhancements: Enhancements: Enhancements: Enhancements:
(9) Enhancements: Enhancements: device (6,7) • decide which photographs to keep hold the device still to ensure a clear image (9) Enhancements: Enhancements:
photographs to keep hold the device still to ensure a clear image (9)
hold the device still to ensure a clear image (9)
hold the device still to ensure a clear image (9)
ensure a clear image (9)
the composition of a
photograph (9)
consider lighting before
taking an image (9)
• try using filters to edit
the appearance of an
image (9)
• retake an image to
improve it (9)
Enhancements:
A Year Three Computer User:
Algorithms and programming
1. I design a sequence of instructions, including directional instructions.
2. I write programs that accomplish specific goals.
3. I work with various forms of input.
4. I work with various forms of output.
Information technology
Year Three 5. I use a range of software for similar purposes.
Curriculum 6. I collect information.
Content 7. I design and create content.
Criteria 8. I present information.
9. I search for information on the web in different ways.
10. I manipulate and improve digital images.
Digital literacy
11. I use technology respectfully and responsibly. (Taught through project evolve units)
12. I know different ways I can get help if I am concerned. (Taught through project evolve units)
13. I understand what computer networks do and how they provide multiple services.
14. I discern where it is best to use technology and where it adds little or no value.

	Unit Title	Unit Title	Unit Title	Unit Title	Unit Title
	Computing systems and	Creating media – stop frame	Programming A –	Creating media – desktop	Programming B – events and
	<mark>networks – connecting</mark>	animation	sequencing sounds	publishing. (5,6,7,8,9,10)	actions in programs
	computers Knowledge and context:	Knowledge and context:	Knowledge and context:	Knowledge and context:	Knowledge and context:
	To be able to:	To be able to:	To be able to:	To be able to:	To be able to:
	 describe what an input is 	 explain that an 	 explain that programs 	 recognise how 	 explain that programs
	• explain that a process	animation is a sequence of	start because of an input	text/images can be used	start with input (3)
	-	images (5)	(1)	together convey	 explore what a sequence
	acts linked to the input	 identify that a capturing 	 explain what a sequence 	information (5,6,7)	is (1)
	(5,13)	device needs to be in a	is (1)	 know landscape/ portrait 	 identify that a program
	• explain that an output is	fixed position (5)	 identify that a program 	as different page	includes a sequence of
	produced by the process	 recognise that smaller 	includes sequences of	orientations (5,6,7, 10)	commands (1,2)
	(5,13)	movements create a	commands (1,2,3)	 consider how different 	 explain that an order of
	• explain how computer	smoother animation (5)	 identify that the 	layouts suit different	commands effects a
	can change how we work	 explain the need for 	sequence of a program is a	purposes (5,6,7,10)	program's output (1,2)
	(14)	consistency in working (5)	process (1,3,3)	 recognise that DTP pages 	 identify that different
	• explain how a change of	 explain the impact of 	• explain that the order of	can be structured with the	sequences can achieve the
	process affects the output	adding other media to an	commands can affect a	use of placeholders (5)	same/different outputs
	(5,13)	animation (5)	program's output (1,2,3)	 recognise how different 	(1,2,4)
	 recognise that a digital 	 explain that a project be 	 identify that different 	font styles and effects are	Skills:
Year Three	device is made up of	exported so it can be	sequences can achieve the	used for certain purposes	Children will be able to:
Units of	several parts and that they	shared (5,8)	same output (1,4)	(5)	 build a sequence of
Study	can be joined to each	Skills:	 identify that different 	 consider the benefits of 	commands (1)
otaay	other (13)	Children will be able to:	sequences can achieve	using a DTP application	 combine commands in a
	• identify how devices in a	 plan an animation using 	different outputs (4)	(5,14)	program (1)
	network connected with	a storyboard (5)	Skills:	Skills:	 order commands in a
	each other (13)	 set up a work area with 	Children will be able to:	Children will be able to:	program (1,2)
	 recognise that a network is made up of a number of 	an awareness of what they	 build a sequence of 	 show that page 	 create a sequence of
	is made up of a number of components (13)	are capturing (5)	commands (2)	orientation can be	commands to produce a
		 capture an image (5) 	 combine commands in a 	changed (5,10)	given outcome (1,2)
	• explain how information	 use the onion skinning 	program (2)	 add text as a placeholder 	
	is passed through multiple	tool to review subject	 order commands in a 	(5)	Enhancements:
	connections (13)	position (5,7)	program (2)	 organise text/image 	
	• identify the benefits	 move a subject between 	 create a sequence of 	placeholders in a page	
	computer networks	captures (5,7)	commands to produce a	layout (5)	
	(13,14) Skills:	 review a captured 	given outcome (2)	 add/remove images to 	
	Children will be able to:	sequence of frames as an	Enhancements:	and from placeholders (5)	
		animation (5)		 edit text in a placeholder 	
	• identify input/output	 remove frames to 		(5)	
	devices (13)	improve the animation		 move/resize/ rotate 	
	• explain that a computer	(5,7)		images (5,10)	
	system accepts an input	 add media to enhance an 		 review a document 	
		animation (5)		(5,14)	

	 and processes it to produce an output (13) explain how a computer network is used to share information (13) explain the role of a switch server and wireless 	 review a completed project (7,8) Enhancements: 			Enhancements:				
	 access point in a network (13) identify network devices around them (13) explain how networks can be connected to other networks (13) 								
	Enhancements:								
Year Four Curriculum Content Criteria	 a I make an accurate prediction and explain why I believe something will happen (linked to programming). 4 I de-bug a program 								
Year Four Units of Study	Unit Title Computing systems and networks – the internet Knowledge and context: To be able to: • describe how networks connect to other networks (7) • recognise the need for security on the internet (7) • explain that the global interconnection of networks is the internet (7)	Unit Title Programming A – repetition in shapes Knowledge and context: To be able to: • relate what 'repeat' means (2) • identify everyday tasks that include repetition as part of a sequence, e.g. brushing teeth, dance moves (3) • explain that we can use a loop command in a	Unit Title Creating media – photo editing Knowledge and context: To be able to: • use an application to change the whole of a digital image (5,6) • change the composition of a digital image by rotating and flipping (5,6) • change the composition of a digital image by cropping (5,6)	Unit Title Programming B – repetition in games Knowledge and context: To be able to: • understand what 'repeat' means (1,2,3) • identify everyday tasks that include repetition as part of a sequence, e.g. brushing teeth, dance moves (1,2,3) • explain that we can use a loop command in a	Unit Title Programming – Introduction to microbits (1,2,3,4)				

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	 recognise that the World 	program to repeat	 adjust colours of a digital 	program to repeat	
	Wide Web is part of the	instructions (1,2)	image (5,6)	instructions (1,2,3)	
	internet (7)	 identify a loop within a 	 use an application to 	 identify a loop within a 	
	 outline how information 	program (1,2)	change part of a digital	program (1,2,3,4)	
	can be shared via the	 identify patterns in a 	image (5,6)	 identify patterns in a 	
	World Wide Web (7)	sequence (1,2)	 apply effects to a digital 	sequence (1,2)	
	 describe how to access 	 explain that in 	image (5,6)	 explain that an indefinite 	
	the World Wide Web (7)	programming there are	 select part of a digital 	loop will run until the	
	 describe the types of 	indefinite loops and count	image (5,6)	program is stopped	
	content/media that can be	controlled loops (1,2)	 use clone, copy, and 	(1,2,3,4)	
	added, created, and	 explain that an indefinite 	paste to change the	 explain that you can 	
	shared on the World Wide	loop will run until the	composition of a digital	program a loop to stop	
	Web (7)	program is stopped (1,2)	image (5,6)	after a specific number of	
	 explain how the content 	 explain that you can 	 use cloning to retouch a 	times (1,2)	
	of the World Wide Web is	program a loop to stop	digital image (5,6)	 identify patterns in a 	
	created, owned, and	after a specific number of	 use an application to add 	sequence, e.g. 'step 3	
	shared by people (7)	time (1,2)	to the composition of a	times' means the same as	
	 explain that the internet 	 identify patterns in a 	digital image (5,6)	'step, step, step' (1,2)	
	enables us to view the	sequence, e.g. 'step 3	 add text to a digital 	 justify when to use a 	
	World Wide Web (7)	times' means the same as	image(5,6)	loop and when not to	
	 explain that the World 	'step, step, step' (1,2)	Skills:	(1,2,3)	
	Wide Web comprises of	 justify when to use a 	Children will be able to:	 explain the importance 	
	websites and web pages	loop and when not to (1,2)	 recognise that digital 	of instruction order in a	
	(7)	 explain the importance 	images can be	loop (1,2,3,4)	
	 describe the current 	of instruction order in a	manipulated (5,7)	 recognise that not all 	
	limitations of World Wide	loop (1,2)	 recognise that digital 	tools enable more than	
	Web media (7)	 recognise that not all 	images can be changed for	one process to be run at	
	 explain the benefits of 	tools enable more than	different purposes (5,7)	once (1,2)	
	the World Wide Web (7)	one process to be run at	 choose the most 	Skills:	
	Skills:	once (1,2)	appropriate tool for a	Children will be able to:	
	Children will be able to:	Skills:	particular purpose (5,7)	 list an everyday task as a 	
	 use the World Wide 	Children will be able to:	 consider the impact of 	set of instructions	
	Web safely (5,7)	 list an everyday task as a 	changes made on the	including repetition (1,2)	
	 use the different 	set of instructions	quality of the image (5,7)	 use an indefinite loop to 	
	attributes associated	including repetition (1,2)		produce a given outcome	
	with the web, securely	 use an indefinite loop to 	Enhancements:	(1,2)	
	and with care (5,7)	produce a given outcome		 use a count controlled 	
	 evaluate the reliability of 	(1,2)		loop to produce a given	
	content and the	• use a count controlled		outcome (1,2)	
	consequences of	loop to produce a given		 plan a program that 	
	unreliable content(5,7)	outcome (1,2)		includes appropriate loops	

	Enhancements:	• plan a program that		to produce a given					
		includes appropriate loops		outcome (1,2)					
		to produce a given		 recognise tools that 					
		outcome (1,2)		enable more than one					
		• recognise tools that		process to be run at the					
		enable more than one		same time (concurrency)					
		process to be run at the		(1,2)					
		-							
		same time (concurrency)		 create two or more sequences that run at the 					
		(1,2)		-					
		create two or more		same time (1,2)					
		sequences that run at the		Fahanaamanta					
		same time (1,2)		Enhancements:					
		Enhancements:							
	A Year Five Computer User: Algorithms and programmin								
		-	a turn devices on and off						
	 I combine sequences of instructions and procedures to turn devices on and off. I use technology to control an external device. 								
	 I use technology to control an external device. I design algorithms that use repetition & 2-way selection 								
Year Five	3. I design algorithms that use repetition & 2-way selection.								
Curriculum	Information technology								
Content	4. Lanalyse information.								
Criteria	5. I evaluate information.								
	 I understand how search results are selected and ranked. I edit a film. 								
	<u>Digital literacy</u> 8. I understand that you have to make choices when using technology and that not everything is true and/or safe.								
	o. I understand that you have to make choices when using technology and that not everything is true and/or sale.								
	Unit Title	Unit Title	Unit Title	Unit Title	Unit Title	Unit Title			
	Computing systems and networks – systems and	Creating media – video production	Data and information – flat file databases	Creating media – introduction to vector graphics	Programming B – selection in guizzes	Year 6 Programming A – Variables in games			
	searching	•							
	Keenstedee and contents	Knowledge and context:	Knowledge and context:	Knowledge and context:	Knowledge and context:	Knowledge and context:			
	Knowledge and context:	To be able to:	To be able to:	To be able to:	To be able to:	To be able to:			
Year Five	To be able to:	 explain the features of 	 explain that a computer 	 identify 	 explain that a condition 	 define a 'variable' as 			
Units of	 recognise that a system 	video as a visual media	program can be used to	that a vector drawing	can only be true or false	something that is			
Study	is a set of interconnected	format (7)	organise data (4,5)	comprises separate objects	(1,2,3)	changeable (Year 6 2,5)			
Study	parts which work together	• recognise which devices	 explain that tools can be 	(8)	 relate that a count- 	 examples of information 			
	(8)	can and can't record video	used to select data to	 recognise that each 	controlled loop contains a	that is variable, for			
	 explain that computers 	(7)	answer questions (4,5)	object in a drawing is in its	condition (1,2,3)	example, a football score			
	can be connected together	• explain the purpose of a	 outline how operands 	own layer (8)	• compare a count	during a match (Year 6			
	to form IT systems (8)	storyboard (7)	can be used to filter data	 explain how alignment 	controlled loop with a	2,5)			
			(4,5)	and size guides can help					

 identify that data can be 	 recognise that filming 	 outline how ordering 	create a more consistent	condition controlled loop	 explain that a variable
transferred between IT	techniques can be used to	data allows us to answer	drawing	(1,2,3)	can be used in a
systems (8)	create different effects (7)	some questions (4,5)	 recognise that objects 	 explain that a condition 	program, e.g. 'score'
 recognise inputs, 	 recognise the need to 	 outline how 'AND' and 	can be modified in groups	controlled loop will stop	(Year 6 2,5)
processes, and outputs in	regularly review and	'OR' can be used to refine	 recognise that vector 	when a condition is met	 define a program
large IT systems (8)	reflect on a video project	data selection (4,5)	images can be scaled	(1,2,3)	variable as a placeholder
 describe the role of a 	(7)	 explain that computer 	without impact on quality	 explain that when a 	in memory for a single
particular IT system in	 explain the limitations of 	programs can be used to	consider the impact of	condition is met a loop will	value (Year 6 2,5)
their lives (8)	editing video on a	compare data visually	choices made	complete a cycle before it	 explain that a variable
 relate that search 	recording device (7)	explain that we present	Skills:	stops (1,2,3)	has a name and a value
engines are examples of	 identify that videos can 	information to	Children will be able to:	 explain that selection can 	(Year 6 5)
large IT systems (8)	be edited on a recording	communicate a message	 add an object to a vector 	be used to branch the flow	 explain that a variable
 explain why search 	device or on a computer	(4,5)	drawing	of a program (1,2,3)	has a name and a value
engines create indices, and	(7)		 select one object or 	 explain that a loop can 	(Year 6 5)
that they are different for	 identify videos can be 	Skills:	multiple objects	be used to repeatedly	 recognise that the value
each search engine (8)	improved through and	Children will be able to:	 delete objects 	check whether a condition	of a variable can be used
 explain the role of web 	reshooting or editing	 choose different ways to 	 move objects between 	has been met explain the	by a program (Year 6 5)
crawlers in creating an	recognise projects need to	view data (4,5)	the layers of a drawing	importance of instruction	 recognise that the value
index and how search	be exported to be shared	 choose which attribute 	 duplicate objects using 	order in 'if then else'	of a variable can be
results are selected (6, 8)	(7)	and value to search by to	copy and paste	statements(1,2,3)	updated (Year 6 5)
 explain that ranking 	Skills:	answer a given question	 modify and reposition 	Skills:	 identify that variables
orders search results to	Children will be able to:	(operands) (4,5)	objects group and ungroup	Children will be able to:	can hold numbers
make them more useful (6,	 use different camera 	 ask questions that need 	selected objects	 choose a condition to use 	(integers) or letters
8)	angles (7)	more than one attribute to	 combine options to 	in a program (1,2,3)	(strings) (Year 6 5)
 explain how ranking is 	 use pan, tilt and zoom (7) 	answer (4,5)	achieve a desired effect	 create a condition 	 define the way that a
determined by rules, and	 identify features of a 	 choose which attribute 	 create a vector drawing 	controlled loop (1,2,3)	variable is changed (Year
that different search	video recording device or	to sort data by to answer a	for a given purpose	 use a condition in an 'if 	6 5)
engines use different rules	application (7)	given question choose		then' statement to start	 recognise that a variable
(6, 8)	 combine filming 	multiple criteria to search	Enhancements:	an action use selection to	can be set as a constant
 explain why the order of 	techniques for a given	data to answer a given		switch program flow	(fixed value) (Year 6 5)
results is important and to	purpose (7)	question (AND and OR)		 use 'if then else' to 	 explain the importance
whom (6 <i>,</i> 8)	 determine what scenes 	(4,5,6)		switch program flow in	of setting up a variable at
 explain how search 	will convey your idea (7)	 select an appropriate 		one of two ways(1,2,3)	the start of a program
engines make money by	 choose to reshoot a 	graph to visually compare			(initialisation) (Year 6
selling targeted advertising	scene or improve later	data (4)		Enhancements:	5,6)
space (6, 8)	through editing (7)	 choose suitable ways to 			 explain that there is only
 identify some of the 	 decide what changes I 	present information to			one value for a variable
limitations of search	will make when editing (7)	other people (4,5,8)			at any one time (Year 6
engines (6, 8)	 use split, trim and crop 				5,6)
Skills:	to edit a video(7)	Enhancements:			 explain that if you
Children will be able to:					change the value of a
	Enhancements:				variable, you cannot

describe the input and			access the previous value
output of a search engine			(cannot undo) (Year 6 5,6)
(6) • demonstrate that			• explain that if you read a
different search terms			• explain that if you read a variable, the value
produce different results			remains (Year 6 1-7)
			• explain that the name of
(6)evaluate the results of			a variable is meaningless
			to the computer (Year 6
search terms (6,8)			1-7)
Enhancements:			 explain that the name of
Enhancements.			a variable needs to be
			unique (Year 6 1-7)
			Skills:
			Children will be able to:
			 identify a variable in an
			existing program (Year 6
			1-7)
			 experiment with the
			value of an existing
			variable (Year 6 1-7)
			 choose a name that
			identifies the role of a
			variable to make it easier
			for humans to
			understand it (Year 6 1-7)
			• decide where in a
			program to set a variable
			(Year 6 1-7)
			• update a variable with a
			user input use an event
			in a program to update a
			variable (Year 6 1-7)
			 use a variable in a
			conditional statement to
			control the flow of a
			program (Year 6 1-7)
			 use the same variable in
			more than one location
			in a program (Year 6 1-7)
			Enhancements:

Year Six Curriculum Content Criteria	Algorithms and programming 1. I design a solution by breaking a problem up. 2. I recognise that different solutions can exist for the same problem. 3. I use logical reasoning to detect errors in algorithms. 4. I use selection in programs. 5. I work with variables. 6. I explain how an algorithm works. 7. I explore 'what if' questions by planning different scenarios for controlled devices. Information technology 8. I select, use and combine software on a range of digital devices. 9. I use a range of technology for a specific project. Digital literacy 10. I discuss the risks of online use of technology. 11. I identify how to minimise risks.							
Year Six Units of Study	Unit Title Computing systems and networks – communication and collaboration. Knowledge and context: To be able to: • recognise that data is transferred across networks using agreed protocols (methods) • explain that data is transferred in packets • recognise that connections between computers allow access to shared stored files • recognise computers connected to the internet allow people in different places to work together • discuss the opportunities that technology offers for communication and collaboration • explain which types of media can be shared through the internet	Unit Title Creating media – web page creation Knowledge and context: To be able to: • recognise the relationship between HTML and visual display (8,9) • recognise that web pages can contain different media types (8,9) • recognise that web pages are written by people (8,9) • recognise that a website is a set of hyperlinked web pages (8,9) • recognise components of a web page layout • consider the ownership and use of images (copyright) (10,11) • recognise the need to preview pages (different	Unit Title Data and information – introduction to spread sheets Knowledge and context: To be able to: • identify questions that can be answered using spreadsheet data (8,9) • explain what an item of data is in a spreadsheet (8,9) • explain how the data type determines how a spreadsheet can process the data (8,9) • outline that there are different software tools to work with data (8,9) • recognise cells can be linked (8,9) • recognise that a cell's value automatically updates when the value in a linked cell is changed (8,9) • evaluate results in comparison to the question asked (8,9)	 Unit Title Creating media – 3D modelling Knowledge and context: To be able to: explain that 3D models can be created on a computer (8,9) recognise that a 3D environment can be viewed from different perspectives (8,9) recognise that digital tools can be used to manipulate 3D objects (8,9) show how placeholders can create holes in 3D objects recognise that artefacts can be broken down into a collection of 3D objects (8,9) Skills: Children will be able to: position 3D shapes relative to one another (8,9) 	Unit Title	Unit Title Programming B – sensing movement. Knowledge and context: To be able to: • define 'variable' as something that is changeable (5) • identify examples of information that is variable, e.g. a football score during a match (5) • explain that a variable can be used in a program, e.g. 'score (5) • define a program variable as a placeholder in memory for a single value (5) • explain that a variable has a name and a value (5) • recognise that the value of a variable can be used by a program (5)		

• explain that	screens / devices)		 use digital tools to 	 recognise that the value
communicating and	(10,11)	Skills:	modify 3D objects (8,9)	of a variable can be
collaboration using the	 recognise the need for a 	Children will be able to:	 combine objects to 	updated (5)
internet can be public or	navigation path	 calculate data using a 	create a 3D digital	 identify that variables
private (10)	recognise the	formula for each	artefact (8,9)	can hold numbers
Skills:	implications of linking to	operation (8,9)	 use digital tools to 	(integers) or letters
Children will be able to:	content owned by others	 use functions to create 	accurately size 3D objects	(strings) (5)
 outline methods of 	(10)	new data (8,9)	construct a 3D model	 define the way that a
communicating and	Skills:	 use existing cells within a 	which reflects a real	variable is changed (5)
collaborating using the	Children will be able to:	formula choose suitable	world object (8,9)	 recognise that a variable
internet (8,10,11)	 review an existing 	ways to present	Enhancements:	can be set as a constant
 choose methods of 	website (navigation bars,	spreadsheet data(8,9)		(fixed value) (5)
internet communication	header) (8)	 explain why data should 		 explain the importance
and collaboration for	 create a new blank web 	be organised in a		of setting up a variable
given purposes (8,10,11)	page (8)	spreadsheet (8,9)		at the start of a program
 evaluate different 	 add text to a web page 	Enhancements:		(initialisation) (5)
methods of online	(8)			 explain that there is only
communication and	 set the style of text on a 			one value for a variable
collaboration (8,10,11)	web page (8)			at any one time (5)
 decide what you should 	 change the appearance 			 explain that if you
and should not share	of text (8)			change the value of a
online (8,10,11)	 embed media in a web 			variable, you cannot
	page add web pages to a			access the previous
Enhancements:	website (8)			value (cannot undo) (5)
	 preview a web page 			 explain that if you read
	(different screen sizes)			a variable, the value
	(8)			remains (5)
	 insert hyperlinks 			 explain that the name of
	between pages (8)			a variable is meaningless
	 insert hyperlinks to 			to the computer(5)
	another site (8)			 explain that the name
				of a variable needs to be
	Enhancements:			unique(5)
				Skills:
				Children will be able to:
				 identify a variable in an
				existing program (1-7)
				•experiment with the
				value of an existing
				variable (1-7)
				•choose a name that
				identifies the role of a

			variable to make it more
			usable (to humans) (1-7)
			 decide where in a
			program to set a
			variable update a
			variable with a user
			input (1-7)
			 use an event in a
			program to update a
			variable (1-7)
			 use a variable in a
			conditional statement to
			control the flow of a
			program(1-7)
			 use the same variable in
			more than one location
			in a program(1-7)
			Enhancements:

A safe computer user in EY				
Autumn 1 Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Online reputation • I know what the word 'information' mea • I know what 'online' means • I understand that I can put information of Self image and identity • I know that I can say 'no' / 'please stop' / somebody who asks me to do something embarrassed or upset • I can give different examples of how to sa 'I'll tell' / 'I'll ask'	'I'll tell' / 'I'll ask' to that makes me feel sad, ay 'no' / 'please stop' /	wellbeing and lifestyle Tell you the things that they are allowed/not allowed to do when using technology/the internet. Name some things that might make them happy/unhappy/angry/sad when they use technology and the internet Name at least one trusted adult who can help them stay safe when using technology/internet. Give some examples of the rules they have about using technology. Attempt to say why they are allowed or not allowed to do these	Copyright and ownership Recognise that object: Demonstrate how and created. Explain why digital work Understand the benefit Demonstrate ways of Managing online information I can talk about how I	s and work can belong to them. I why they own digital work they have ork belongs to them. its of naming my electronic work. naming files to help me find them later can use the internet to find things out.
I can explain how this could be better to	• <u>Online r</u> •	 things. State what to do if they are worried or unsure about something online elationships I can name some ways that members of my family talk to each other and other people using the internet I can name an app, a piece of software or a technology that I use or could use to talk to people I know and security Identify and name examples of their own personal information. Name people they trust and why. 	internet. Online bullying Say what being 'unkin Give specific examples through technology ar Recognise differences Give examples of unki Name different emoti online experiences. Recognise that being of	between kind and unkind behaviour

A safe computer user in Year 1						
Year 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Education for a connected	Managing Online Information					Managing online safety
world objectives taught	 I know how to get 					 Use technology
through teach computing	help from a trusted					safely and
units.	adult if we see					respectfully,
	content that					keeping personal
	makes us feel sad,					information
	uncomfortable,					private; identify
	worried or					where to go for
	frightened.					help and support
						when they have
	Self-image and Identity					concerns about
	 If something 					content or contact
	happens that					on the internet or
	makes me feel sad,					other online
	worried,					technologies

Project evolve	uncomfortable or frightened I can give examples of when and how to speak to an adult I can trust and how they can help. Health, well-being and lifestyle • I can explain rules to keep myself safe when using technology both in and beyond the home. Copyright and ownership • I can save my work under a suitable title or name so that others know it belongs to me (e.g. filename, name on content).	Online bullying	Managing online information
	 I can recognise that there may be people online who could make me feel sad, embarrassed or upset. I know when I should ask an adult for help with things online that upset me. I can give examples of different adults I can ask for help. If something happens that makes me feel sad, worried, uncomfortable or frightened I can give examples of when and how to speak to an adult I can trust and how they can help. I understand that information that is shared online can stay there for a very long time I know that information can copied off the internet I understand that information about me can be copied by others I know that I should not share my personal information that can be shared (photos, text, video) I can name 3 adults that can help me if I am unsure about information I want to share. 	 Recognise that certain behaviours online can upset others. Give examples of behaviours that are unlikely to upset others. Give examples of behaviours that can make others feel more pleasant emotions (e.g. happy, satisfied, proud, etc.) Privacy and security Understand how passwords and PINs keep devices and information secure. Recognise some examples of strong and poor password practice. Demonstrate the types of data that may be personal to you. Able to articulate under what conditions I would ask an adult for help. Understand how to ask permission to use technology/do something online. Understand how to ask permission to do something that affects someone else online. 	 I can give simple examples of how to find information (e.g. search engine, voice activated searching). I can use the internet to find things out I know that we can encounter a range of things online including things we like and don't like. I know that we can encounter things online which are real or make believe / a joke. I know l can get help if I see content that makes me feel sad, uncomfortable, worried or frightened. I know how to get help from a trusted adult. Copyright and ownership Recognise that objects and work can belong to them. Demonstrate how and why they own digital work they have created. Explain why digital work belongs to them. Understand the benefits of naming my electronic work. Demonstrate ways of naming files to help me find them later.

 Give examples of situations where permission must always be sought. I can name the people I know and how I know them, describing what they are like. I can describe how I might use the internet to communicate with family or close friends I understand and can describe why I might need
 some help from an adult when doing this. I understand what being considerate/kind means I can describe what someone might feel like if you were unkind to them I can describe ways in which I can try to be kind both offline and online I can explain what I like and dislike and give reasons I can explain what I like, dislike and find funny and sad online I can understand that different people may have different reactions to different things online
 Health, well being and lifestyle Tell you the rules around their own use of technology in and beyond the home. Explain why these rules help keep them safe. Identify rules that apply to safety and rules that apply to health/well-being Emerging awareness of how rules may change with simple changes in context (where they are, what they are doing and who they might be with)

A safe computer user in Year	2					
Education for a connected	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
world objectives taught	Health, well-being and lifestyle	Health, well-being and lifestyle			Managing Online Information	Managing Online Information
through teach computing	Recognise common uses of	Recognise common uses of			use technology purposefully	use technology purposefully
units.	information technology	information technology			to create, organise, store,	to create, organise, store,
	beyond school	beyond school			manipulate and retrieve	manipulate and retrieve
	Managing Online Information	Managing Online Information			digital content	digital content
	Use technology safely and	Use technology safely and			Use technology safely and	•
	respectfully, keeping personal	respectfully, keeping personal			respectfully, keeping personal	
	information private; identify	information private; identify			information private; identify	
	where to go for help and	where to go for help and			where to go for help and	
	support when they have	support when they have			support when they have	
	concerns about content or	concerns about content or			concerns about content or	
	contact on the internet or	contact on the internet or			contact on the internet or	
	other online technologies	other online technologies			other online technologies	
	Health, well-being, and					
	lifestyle					
	I can say how					
	those rules /					
	guides can help					
	anyone accessing					

	online		
Project evolve	technologies Online reputation I know how to find information online I can find information online that is older than I am I understand that my information can stay online for a very long time I can describe how anyone's online information can be seen by others. I can describe strategies to protect my online information. I know what is ok to share and what isn't I understand that if I have a worry about something someone else has put online I should talk to a trusted adult I can name 3 different people that can help me if I am worried about something a friend has shared online Online bullying • Identify some characteristics that are typical of bullying behaviour (online and offline) • Consider the motives behind bullying behaviour. • Show awareness of the range of emotions that people involved in a bullying situation may feel. • Identify examples of bullying behaviour. • Recognise the difference between accidental and intentional behaviours, not the target. • Identify who they can turn to for help and support. • Recognise some sources of support in different contexts (e.g. school, home, online). • Understand why people sometimes don't ask for help when being bullied.	 Online relationships I am able to describe how you might send a message to someone you know using technology. I can list ways people might use technology to talk to: a pen pal in another school someone in a game (suitable for their age) an agreed adult (eg getting help with a game or interest) with adult help/supervision I can name some of the risks in doing this Understand the word consent and give examples when they might ask for permission. Give examples of when they might need to ask for help if something happens online without their consent. Give examples of where to find support and who they might ask for permission and give examples when they might ask for permission Give examples of when they might need to ask for, give or deny permission when online or when using technology Understand the feelings associated with being asked to do something positive and something which concerns them. Identify who they might ask if they are not sure or have concern Understand the term permission and how it applies online, particularly when sharing. Empathise, understanding how someone might feel if permission is not sought or if content is shared against someone's wishes. Understand that sometimes things online are designed online to see. Understand the see. Understand the see. Understand the someting before sharing. Empathise, understanding how someone might feel if permission is not sought or if content is shared against someone's wishes. Understand that sometimes things online are designed online to encourage us to click 'yes' or 'accept' because they want us to agree to things or take us to view something leis we didn't intend. Identify when to seek advice from a trusted adult before clicking online. 	 Privacy and security Identify the features of effective passwords. Identify why we need passwords for accounts/devices. Describe the difference between information shared on public platforms (YouTube) and privately (WhatsApp/Direct message). Identify the appropriate types of content that can be shared online and suggest ways to protect this. Recognise the wide range of internet connected devices at home. Name some of the features of a connected device. Self image and identify I know that people can choose different pictures online to what they actually look like in real life. I can explain why someone might want to change their appearance online. I can describe ways in which people might make themselves look different online. I can describe ways in which people might make me feel sad, worried uncomfortable or frightened. I know who I can go to for help. I know who to ask for help. I know who to ask for help. I know why content on the internet may belong to other Describe why content on the internet may belong to other Becount either rules, guidance or conversations around their own use of technology that they think are important. Identify a range of simple health/ well-being issues on which technology can impact Explain how they can reduce the impact of these issues when using technology Explain how they can self-manage their use of technology or with support from their parent/carer/mentor Demonstrate simple awareness of physical health risks around over engagement. Eg eyes get tired; sitting in one place for a lo

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A safe computer user in Yea	r 3					
Education for a connected	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
world objectives taught through teach computing units.	Managing Online Information • use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; • identify a range of ways to report concerns about content and contact. Privacy and Security • • I can describe simple strategies for creating and keeping passwords	 Managing Online Information use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact 			 Managing Online Information Use search technologies effectively, appreciate how results are selected and ranked, and be discerning in evaluating digital content 	•
Project evolve	 interests and can name at I understand what it mean I know that when commun different 'language' to whe I can explain what it means I can give different exampl friends, family, teachers. I can explain the difference compared to offline 	s to communicate online icating online some people use a en they are speaking face to face	 impact of using te Give examples of they (could) engaged of time. Give examples of impact of excessive and bodies. Give examples of the second of th	and explain the positive chnology and the internet. tech/online activities that ge with for extended periods and explain the negative re technology use on health and explain the negative re technology use on	 and the information Be able to suggest n safe and secure Demonstrate an away Make decisions about share and with who Recognise that smart share personal information 	t devices often collect and

 I can give examples of what 'liking' someone online means and how it can be done I understand and can explain the difference between trusting and liking someone online. I understand and can explain what trust means and why it is so important, including online. I understand that I should be careful when sharing some information about myself and about other people online. I understand that T should be careful when sharing some information about myself and about other people online. I understand that trust has to be earned and can give examples of how trust in someone might be lost because of something that happens online. I can describe how it might feel if I/someone else has their feelings hurt by something someone says online I understand that wen people talk online, it is different to communicating face to face and that sometimes people act differently online I understand that sometimes people say or write things online which are not meant as it seems I can explain the importance of giving permission before sharing things online; I can explain the importance of gaining permission before sharing things online; I understand that the principles of sharing online is the same as sharing offline e.g. sharing images and videos. Self image and identity I can explain how I can represent myself in different ways online. I can explain ways in which and why I might change my identity depending on what I am doing online (e.g. gaming; using an avatar; social media). 	 Give examples of and explain the negative impact of excessive technology use on relationships and work (e.g. homework/chores/etc.) Explain simple rules/strategies they use to reduce the impact of these issues. I can explain why some online activities have age restrictions. I can explain how children can be pressured into watching or doing something online. I know who I can talk to if other people pressure me into doing something that makes me feel uncomfortable Managing online information I can explain how to choose the best suggestion. I can explain how to choose the best suggestion. I can explain how the internet can be used to sell and buy things. I can describe different contexts for buying/selling online e.g. websites, auctions, social media, streaming services, app store, apps, in-app/game purchases, influencers. I can explain how to evaluate evidence to determine its credibility. I can explain how to get help from a trusted adult if needed. Copyright and ownership To understand that we all have rights over the content we create To know that whils the internet may be 'Free' not all content is 'Free to use' 	 I can use a search engine to find information about me and my family I can use " " to narrow my search I understand that I should check the images, news and video results as well as the regular search results I understand what 'personal' information is I know that I must always ask before I share information about others online I can name 3 different places or people that I can go to if I am unsure if information is safe to share Online bullying I can explain why I should be kind online vs. unkind I know how I should act online I can explain how I make sure I am being kind I can say what harmful online behaviour looks like I can provide simple examples of where online bullying can take place and what it might look like
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A safe computer user in Year 4						
Education for a connected	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
world objectives taught	Managing Online Information	Managing Online Information	Managing Online Information			•
through teach computing	 use technology safely, 	use technology safely,	use technology safely,			
units.	respectfully and	respectfully and responsibly;	respectfully and responsibly;			
	responsibly; recognise	recognise	recognise			
		acceptable/unacceptable	acceptable/unacceptable			

	acceptable/unacceptable	behaviour; identify a range of	behaviour; identify a range of				
	behaviour; identify a range	ways to report concerns	ways to report concerns				
	of ways to report concerns	about content and contact	about content and contact				
	about content and contact						
	 I can analyse information to 	Copyright and ownership	Self-image and identity				
	make a judgement about	When searching on the	I can explain how my online				
	probable accuracy, and I	internet for content to use, I	identity can be different to				
	understand why it is	can explain why I need to	my offline identity				
	important to make my own	consider who owns it and					
	decisions regarding content	whether I have the right to					
	and that my decisions are	reuse it					
	respected by others.I can explain what is	I can give some simple					
	 I call explain what is meant by fake news, e.g. 	examples of content which I					
	why some people will	must not use without					
	create stories or alter	permission from the owner,					
	photographs and put	e.g. videos, music, images.					
	them online to pretend						
	something is true when it						
	isn't.						
Project evolve	Self image and identity		Online relationships		Online reputation		
			 I can describe what i 	t feels like to be safe online.	I understand that others may search my name online		
	 I can explain how my 	online identity can be different	 I can list a number of 	things I can do to make sure I	to find information a		
	to the identity I prese		have a positive and safe experience online.		 I know that not all information about me online may 		
		sons for and against changing	I can give examples of	of when I have used or may have	have been posted on	-	
		and explain how someone might	to use these in my online life.			ople may alter information or	
	do so.			explain what is meant by		on about me online with or	
	I can describe the rig	ht decisions about how I	respect.		without my knowled	ge	
	interact with others	online and how this will impact		of how online behaviour is either			
	on how others perce	ive me	respectful or disrespectful.I can describe how it is possible to be respectful onli		 Managing online information I can explain the difference between a 'belief', an 'opinion' and a 'fact'. 		
	Understand the issue	e of impersonation and how this					
	can impact on my pe	ersonal online reputation and		ntent shared online may feel			
	relationships.			person but may be important to	 I can analyse informa 'opinions', 'beliefs' a 	ation and differentiate between	
				hts feelings and beliefs	-	riteria have to be met before	
	Describe some of the	e motives behind online	Health, wellbeing and lifestyle		something is a 'fact'.		
	impersonation.			h/online activities that	5	evaluate evidence to determine	
				attention and engagement.	its credibility.		
	Online bullying		 Explore the value they place in different tech/online 			get help from a trusted adult if	
			activities (e.g. priorit	ies, more important/less	needed.		
		g behaviour can make someone	important than)	ne limitations that tech/online		can search for information of technologies (e.g. social	
	feel upset, hurt or an		5	on their attention (e.g. when I'm	media, image sites, v		
		behaviours that may show that		can't be with my friends in the	_	of the methods used to	
	someone is feeling u	pset, nurt or angry meone may try to pretend they		hing my favourite YouTuber, I		buy things online (e.g.	
	are not upset, hurt o		can't practise my spe		advertising offers; in	-app purchases, pop-ups,	
		erent types of media online.	Give examples of tec	h/online activities that they		duct placement, influencer	
		erent features of different	engage with for exte	nded periods of time.	-	red search results, gambling,	
	media		Demonstrate an awa	reness of the effects of over	-	orithms, in-game performance,	
		what bullying online may look	00 17	ical health, wellbeing,	fake editorial).		
	like on these differer		relationships and wo			ques to recognise advertising	
	I know that what I do	o online can affect other		at happens when they have		to action, if advert is paid, use	
	people's feelings		been online for too l	ong.	of advertising hashta	igo).	

 I understand that what I do online can influence how someone feels about me I understand I should not be mean online I 	 Identify times when someone might need to limit the amount of time they use technology. Recognise and explain a range of strategies to limit time spent online/using tech. (e.g. self-management strategies, technical solutions such as timers/reminders, external influences) Begin to evaluate the effectiveness of these strategies on their own use of technology. Copyright and ownership Demonstrate ways of recognising who might own online content. Explain what reuse is. Give examples of when they are/are not permitted to reuse online content. 	 I can recognise some of these techniques when they appear online I can describe what is a 'bot'. I can explain how bots are used online (e.g. boost follower/retweet numbers, chat bot for help on a site, or as part of an app or game, impersonation). I can describe techniques to identify if I'm talking to a bot. I can explain why lots of people sharing the same opinions or beliefs online does not make those opinions or beliefs true. I can describe how fake news may affect someone's emotions and behaviour, and explain why this may be harmful. I can explain why some people will pretend something is true when it isn't. I can explain why someone would need to think carefully before they share.
		 Privacy and security Identify the risks posed by over-sharing information online. Suggest appropriate strategies for keeping personal information private in different contexts. Explain the reasons why internet use may be monitored. Understand how monitoring services are used to keep children and users safe online. Structure an argument from one perspective and convey this with effective and clear contributions. I can describe how some online services may seek consent to store information about me; I know what the digital age of consent is; I know how to get help if I am unsure about consenting to an online service.

A safe computer user in Year 5						
Education for a connected	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
world objectives taught	Managing Online Information		Managing Online Information			•
through teach computing	I can explain the benefits and		Use search technologies			
units.	limitations of using different		effectively, appreciate how			
	types of search technologies		results are selected and			
	e.g. voice-activation search		ranked, and be discerning in			
	engine. I can explain how		evaluating digital content			
	some technology can limit the					
	information I am presented					
	with.					
	Privacy and Security					
	I can explain what					
	a strong password					

	is and demonstrate		
	how to create one		
Project evolve	 Self image and identity I can explain someone's online identity can be different to their identity in 'real life'. I can describe how someone might change their identity online. I can explain the positive reasons for changing your online identity and the negative reasons for doing so. I understand that I can show my online identity in different ways. I know that my online identity can have an impact on others, both positively and negatively. I can demonstrate responsible choices about my online identity, depending on context. Online reputation I can use a search engine to search for information about other people and present that information for others to read I understand that the information I find may not be accurate I understand that people may make judgements against others on the information that they find 	 Online relationships Understand that communication online does not have to be text-based. Understand that a variety of communication methods have been developed specific to online communication eg gifs, memes. Understand that the appropriate use of technology specific communication eg meme and gifs depends on circumstance and context. I can describe what is meant by harm. I understand that not everyone I communicate with online is pleasant and may not have my best intentions at heart I can explain why some people choose to act in a certain way online, that it is their decision and that I am not responsible. I can describe some of the online (or offline) communities to which I belong. I can describe some of the positive things I do in these communities and can explain how my behaviour impacts on others. I can describe how online communities collaborate and the benefit of doing this. I understand some of the difficulties some people may have, including online I can describe what I can do to support others online, both friends and people I know less well I understand how to report problems online and can name a number of reporting routes that I could use or suggest to someone else Health, well being and lifestyle Can offer suggestions on how use of technology before sleep could affect quality of sleep Can identify activities when using technology thefore bedtime Differentiate between fact and fake information. Make a balanced judgement when researching information online. Know what a trusted source of online website/information looks like. Explain what in-app purchasing is (including loot boxes). 	Managing online information I can use different search technologies. I can evaluate digital content and can explain how I make choices from search results. I can explain what is meant by 'being sceptical'. I understand the difference between online misinformation (inaccurate information distributed by accident) and dis-information (inaccurate information deliberately distributed and intended to mislead). I can evaluate flawed reasoning. I can evaluate flawed neasoning. I can evaluate flawed reasoning. I can evaluate flawed neasoning. I can evaluate flawed reasoning. I can evaluate flawed neasoning. I can evaluate the information I see online may be personalised I understand that the information I see may be targeted based on my interests Understand that some influencers or vloggers are paid to promote items. Recognise that where content is sponsored or boosted. Understand how stereotypes may be reinforced online. Recognise how stereotypes can influence perceptions of others online. Describe how fake news may affect someone's emotions and behaviour, and explain why this may be harmful. Explai

	 Identify the benefits but also the risks of in-app purchases. Know that I should always ask permission when making an online purchase. 	 Understand how apps request permission to access data and functions on a device. Suggest some reasons as to why apps/companies request access to personal data. Recognise that app permissions allow access to our personal information. Understand the relationship between the value of data and the ethics of collecting that data. Be aware that the data we share is valuable to app developers.

A safe computer user in Yea	ar 6					
Education for a connected	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
world objectives taught through teach computing units.	Managing Online Information • I can identify, flag and report inappropriate content Self-image and identity • I can describe issues online that could make anyone feel sad, worried, uncomfortable or frightened. I know and can give examples of how to get help, both on and offline	Managing online information use technology safely, respectfully, and responsibly; recognise acceptable/unacceptable behaviour. Copyright and ownership I can demonstrate the use of search tools to find and access online content which can be reused by others.	 Managing information online I can describe how I can search for information within a wide group of technologies (e.g. social media, image sites, video sites) I can use different search technologies I can evaluate digital content and can explain how I make choices from search results 	Managing online information • Use technology safely, respectfully, and responsibly; • recognise acceptable/unacceptable behaviour; • identify a range of ways to report concerns about content and contact Privacy and Security • • I can describe strategies for keeping my personal information private, depending on context		•
Project evolve	 I can describe how s opinion and can offe I can explain how an 'opinions' as 'facts'. I can define the term 'persuasion' and exp online (e.g. advertisi Know what is meant Understand that how behaviour. 	arch engines work. sults are selected and ranked. ome online information can be	Online reputation I understand what a I understand that p out information abore I understand that th me will allow them I can explain what a I can explain stratege 'digital personality' I can explain how o reputation.	he information that people find about to form an opinion about me a digital personality is. gies anyone can use to protect their and online reputation. nline anonymity can protect online	 managing passwo Suggest methods where passwords I can describe why software and app I can describe how software and app updates. Recognise that ap to our personal in Understand the revalue of data and data. 	for managing situations are lost or stolen. y people should keep their s up to date. v people can keep their s up to date e.g. auto p permissions allow access

 I can demonstrate strategies to enable me to analyse and evaluate the validity of 'facts' and I can explain why using these strategies are important. I can identify, flag and report inappropriate content. I can demonstrate how to analyse and evaluate the validity of 'facts' and information and I can explain why using these strategies are important. I can explain how companies and news providers target people with online news stories they are more likely to engage with and how to recognise this. Understand what the terms misinformation and 	 I know some differen myself from bullying I know it's importani being bullied online. Identify routes for rebehaviours they witr Make decisions abour routes based on con Consider strategies for the strategies for t
 disinformation mean. Describe the difference between misinformation and disinformation. 	Online relationships
 Recognise examples of misinformation and disinformation. Understand if something is popular online, it may still be inaccurate or untrue. Recognise how this may happen. Know the difference between Misinformation and Disinformation I know ways to report illegal content on different platforms I understand that there are different types of illegal content online I know some of the laws that relate to different types of illegal content Self image and identity 	 Understand the condexamples. Understand that readetermine the consection of the consection of the consection of the consection of the condexamples of how. Understand the condexamples of how. Understand how to reparticularly regardin. Understand the condexamples. Understand that readetermine the consection of the condexamples. Understand that readetermine the consection of the consection of the condexamples. Understand that readetermine the consection of the consection of the condexamples.
 I can describe ways in which media can shape ideas about gender, race, religion, disability, culture and other groups. I can identify messages about stereotyped roles and make judgements based on them. I can challenge and explain why it is important to reject inappropriate representations online. I can describe issues online that might make me or others feel sad, worried, uncomfortable or frightened. I know and can give examples of how I might get help, both on and offline. I can explain why I should keep asking until I get the help I 	 negative and be able Understand the term and understand that different things to di Understand what an give examples. Understand the pote 'inappropriate' pictu person having pictur

I can explain why I should keep asking until I get the help I need.

- I know some different ways to use technology to protect myself from bullying behaviour.
- I know it's important to talk to a trusted adult about being bullied online.
- Identify routes for reporting bullying and harmful behaviours they witness or experience online.
- Make decisions about the suitability of different reporting routes based on context.
- Consider strategies for safely and positively intervening.
- Understand the concept of consequence online and give examples.
- Understand that reactions to events online can determine the consequences.
- Understand that sharing online can be positive as well as negative and be able to give examples of both.
- Understand what 'boundaries' are, including online.
- Understand the concepts of respect and self-respect and give examples of how this can be shown online.
- Understand how to respect others' boundaries online, particularly regarding sharing information about them.
- Understand the concept of consequence online and give examples.
- Understand that reactions to events online can determine the consequences.
- Understand that sharing online can be positive as well as negative and be able to give examples of both.
- Understand the term inappropriate, give alternatives, and understand that 'inappropriate' might mean different things to different people.
- Understand what an 'inappropriate' picture might be and give examples.
- Understand the potential impact of sharing 'inappropriate' pictures, both for the sharer and the person having pictures shared.

- Distinguish between genuine and fake content/sites
- Understand some tactics employed by scammers
- Identify the features of scam communications
- I know that online services have terms and conditions that govern their use.
- I know that terms and conditions say what the company is allowed to do and what a user is allowed to do.
- I know that terms and conditions may include information about how an online service makes money.

Copyright and ownership

- Demonstrate ways of searching for reusable content.
- Select content that is appropriate for reuse in my own work.
- Understand how to reference online sources in my own work.

Health, well being and lifestyle

- Recognise content rating symbols and describe what they mean/what content they may cover (e.g. PEGI icons for content, BBFC symbols for age ratings, etc).
- Show some understanding of the purpose and limitations of these systems (e.g. purpose is to inform about the themes present in the content, not all content is age regulated, not all content is covered under the same rating system.)
- Demonstrate an awareness of why some content is age regulated (e.g. affects mood, affects thinking, may result in emulation, could result in harm?)
- Recognise the features of a healthy media balance.
- Understand how technology can place
 pressure on someone
- Know how to positively address peer pressure and can apply this in online situations.
- Identify examples of persuasive design.
- Briefly explain the purpose of features that persuade or nudge users into certain behaviours.
- Consider strategies for mitigating the effects of persuasive design on technology use.
- Demonstrate knowledge of age appropriate strategies that can limit the impact of technology on health.

	•	Select suitable strategies based on their own
		personal needs, use and experience of tech
		and the internet.
	•	Describe positive outcomes that would show a
		strategy is successful.
	•	