

## Tanners Brook Primary School: Year 5 Curriculum Map 2024 - 2025

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>English</b>	<p><b><i>I Talk Like a River</i> by Jordan Scott and <i>The River</i> by Tom Percival</b> Explore themes and connections across the two books. Children to write letters of advice and haiku poems</p> <p><b><i>Kensuke's Kingdom</i> by Michael Morpurgo:</b> Read and explore the story, discuss the main themes in depth, retrieve and infer to respond to the text, explore the characters at different points throughout the chapters. Range of writing - Setting description Character description Persuasive debate about events in the story Balanced argument Compare texts by the same author</p>	<p><b><i>The Last Post</i> by Keith Campion:</b> Read and understand, contextualise and make explicit links to Remembrance Day and British Values. Write own letter</p> <p><b>Ancient Greece – The Trojan Horse:</b> Read and understand the events of the Trojan Horse, drama and role play used to aid understanding, write an explanation text explaining how it works</p> <p><b><i>Cupid and Psyche</i> by M. Charlotte Craft:</b> Read and explore the story, discuss the main themes in depth, retrieve and infer to respond to the text, write love poems and setting descriptions</p>	<p><b><i>The Listeners</i> by Walter de La Mare:</b> Narrative poetry - story map to learn a poem by heart and understand the content, perform to an audience</p> <p><b><i>Where the Forest Meets the Sea</i> by Jeannie Baker <i>The Vanishing Rainforest</i> by Richard Platt:</b> Read and understand themes linked to Geography unit. Write descriptions using figurative language and plan and write a narrative piece, write non-chronological reports based on the rainforest</p> <p><b><i>The Rabbits</i> by Shaun Tan:</b> Read and understanding the key themes, understanding picture clues, retrieve and infer, persuasive writing based on the content</p>	<p><b><i>The Tempest</i> by William Shakespeare:</b> Children to explore the text through drama and story mapping, using RSC techniques. Depth of learning to be supported through extracts that are explored at length. Children to produce written outcomes linked to the extracts.</p>	<p><b><i>The Paperman</i> by Disney (animated short film):</b> Watch the film and learn the themes in detail, predict what might happen next, write love letters, retell the story in writing through a character's point of view</p> <p><b>War Poetry</b> Children to explore a range of way poems and work as a class to create their own (linked to history learning)</p> <p><b><i>The Piano</i> by Aiden Gibbons (animated short film):</b> Linked to History WW2 Watch and understand key themes, write flashback story/narrative from different points of view (wife, old man, grandson)</p>	<p><b><i>The Savage</i> by David Almond:</b> Read and explore the text, understand mature and in-depth themes and how these build as the story unfolds, make predictions, retrieve and infer from text and pictures, character analysis and diary writing</p> <p><b><i>The Water Tower</i> by Gary Crew:</b> Transition Unit linked to the follow up text <i>Beneath the Surface</i> studied in Yr6 Aut1. Explore the genre of horror and the purpose, discuss main themes, retrieve and infer to respond to the text, make continuous predictions and what is happening and what will happen next, write own suspense narrative</p>
<b>Maths</b>	<p>Number: Place Value</p> <p>Number: Addition, Subtraction, Multiplication and Division</p>	<p>Measurement: Area and Perimeter</p> <p>Number: Fractions</p> <p>Number: Decimals</p>	<p>Number: Decimals</p> <p>Number: Addition, Subtraction, Multiplication and Division</p> <p>Statistics</p> <p>Geometry: Properties of Shape</p>	<p>Geometry: Properties of Shape</p> <p>Number: Fractions</p> <p>Number: Decimals and Percentages</p>	<p>Number: Addition, Subtraction, Multiplication and Division</p> <p>Measurement: Converting Units of Measure</p> <p>Number: Negative Numbers</p>	<p>Geometry: Position and Direction</p> <p>Number: Fractions, Decimals and Percentages</p> <p>Measurement: Time</p> <p>Measurement: Volume</p>
<b>Science</b>	Properties and changes of materials		Animals including humans	Living things and their habitats	Forces	Earth and Space Enhancement: Planetarium
<b>Computing (Teach Computing)</b>	Computing systems and networks – systems and searching	Data and information – flat file databases	Creating media – introduction to vector graphics	Programming B – selection in quizzes	Year 6 unit Programming A – Variables in games	
<b>History</b>	Ancient Greece				WW2 in Southampton	

Geography			Rainforests			
Art (Access Art)	<u>Painting/ colour skills</u> Concertina Landscapes	2D drawing to 3D making	<u>Drawing skills</u> Mark making & sound part 2 Drawing with a ruler	Fashion Design	<u>Drawing skills</u> Deconstructing to help you see Continuous line drawing	Set Design
DT	Healthy Eating and Seasonal Produce		Land yachts			Apply understanding of computing to program, monitor and control products
RE	Peace: Revelation of Qur'an	Prophecy: Christian beliefs about Jesus	Prayer: Purpose of prayer	Resurrection: The empty cross Trip to St James' Church	Symbol: Islam Initiation	Belonging: Eucharist
PSHE	What decisions can people make with money?	What makes up a person's identity?	RSE - Puberty How will we grow and change?	How can friends communicate safely?	How can we help in an accident or emergency?	What jobs would we like?
PE and Games (PE Hub)	Gym Unit 1 (non-swimming class)	Dance Unit 1 (non-swimming class)	Gym Unit 1 (non-swimming class)	Dance Unit 2	Athletics	Athletics (Sports Day practice)
	Netball (IG) (non-swimming class)	Football (IG) (non-swimming class)	Netball (IG) (non-swimming class)	OAA	Cricket (SF)	Tennis (NW)
Music (Sing Up!)	What shall we do with the drunken soldier?  <b>Primary Robins: Pimlico Opera</b> – singing	Why we sing Introduction to song writing  <b>Primary Robins: Pimlico Opera</b> – singing	Madina tun nabi  <b>Primary Robins: Pimlico Opera</b> – singing	Building a groove Epoca  <b>Primary Robins: Pimlico Opera</b> – singing	Balinese gamelan Composing in ternary form  <b>Primary Robins: Pimlico Opera</b> – singing	Kisne banaaya  <b>Primary Robins: Pimlico Opera</b> – singing
MFL - French	Brief revision of greetings Bon appetit (food in a lunchbox) – expressing preferences	Les jours de la semaine; les mois de l'annee; les quatre saisons (days, weeks, months, seasons of the year)	Quelle heure est-il? (telling the time, though only to o'clock, half past, quarter past and quarter to)	La ville et les directions (key places in a town and giving simple directions)	Les planetes (Linked to Year 5 Science topic). Revise colours and adjectives of temperature and comparison)	Les vacances (revise transport and learn clothes – what to pack in a suitcase)