

Art



Curriculum Booklet

Art Intent

The intent of Tanners Brook Primary School's Art curriculum is to ensure that all children are inspired and motivated by the creative opportunities that the subject offers.

It is the intent of Tanners Brook Primary School's Art curriculum that pupils are engaged, inspired and challenged to achieve their personal best. We want them to look to the future and see the possibilities that await them in careers that are built on the foundations they will learn in Art lessons, whether that be as fashion designers, illustrators, graphic designers or animators.

The children will acquire subject knowledge enabling them to experiment, invent and create their own works of art from Reception all the way through to Year 6. They will also develop the skills enabling them to think critically and understand the ways art and design has reflected and shaped various cultures and periods in time. We intend to equip them with the skills to evaluate and analyse creative works using the language of art. We aim for our children to use the local area as inspiration, to learn from other cultures and to respect diversity.

We endeavour to make links with Art and other Foundation subjects when it is purposeful and relevant. The skills developed in Art, such as evaluating their own artwork and the work of others, can be used across the curriculum and in situations throughout life. From Year 1, the children will have personal sketch books that will follow them into the next year group, allowing them to reflect, refer to and build upon previous learning and work.

We aim for all pupils to:

- Develop powers of observation.

- Produce creative work, exploring their ideas and recording their experiences.
- Evaluate their own creative work and the work of others.
- Be able to respond knowledgeably to the work of other craftspeople, knowing that there are different kinds of art made for different purposes.
- Grow in confidence, persevere when challenges arise and to reflect on how attitude and effort can make a difference to their creative work.

Art Implementation

Art is taught every half term at Tanners Brook Primary School. One unit of learning is planned for each half term. This may be taught as a discrete lesson each week or delivered in blocked units of time, to allow for children to express their creative imagination as well as providing them with opportunities to practise and develop mastery in the key processes of art: drawing, painting, printing, textiles and sculpture.

From Year 1, each child has a sketchbook. The evidence of their work is put up on display or collected within the art sketch book which follows the children through the school. We give the child ownership of their sketchbook in order to foster their sense of creativity. Children use their sketchbooks to make initial sketches, develop skills and record and reflect on their ideas and work.

Teaching of art is often whole class based, supported by appropriate differentiation. The teaching often follows the process of focussing on an artist study, exploring the media to be used within the unit, teaching of skills, producing the final outcome and evaluating orally or in writing depending on age. When discussing key artists, artworks and their own work, subject specific vocabulary will be explained and used appropriately.

Art Impact

The impact of our Art curriculum can be seen not only in our children's sketch books but also through classroom displays and the school environment. We value celebrating not only the final pieces of work, but the learning journey that has taken place as well. Art outcomes are shared during the year in Newsletters and social media posts as well as during open afternoons, where parents can come and view work that forms part of a Gallery linked to other subjects.

Everything we do is with the child in mind, and strong relationships are built between pupils and staff which create an atmosphere for learning and encourages the children to persevere and do their personal best. The children have opportunities to be creative and access materials and skills that they may not have at home, such as clay and paint.

We measure the impact of our curriculum through sketch books that follow the children as they move through the school and show the learning journey of specific topics but also a progression of skills across year groups. Books are regularly marked by teachers with live feedback added during lessons where needed. Books and photographic evidence are collected and looked at to ensure that the teaching of Art is taking place as intended and of a high quality. Pupils are interviewed to gain their opinions on the subject throughout the year.