

## Tanners Brook Primary School- Year 3 Curriculum Map 2021 - 2022

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>English</b>	<p><i>Jinks and O'Hare Funfair Repair</i> by Phillip Reeve: <b>Reading</b> - making predictions, retrieval questions, drawing inferences about feelings, thoughts and motives, map out the journey and use drama to demonstrate understanding of the text <b>Writing</b> - Character/setting description, discussion of the structure of the story, use prediction to plan and write the next chapter for the story, persuasion - design and create adverts (poster) for Funfair Moon</p> <p>Stone Age: Non-chronological report – note taking, planning, writing, editing</p> <p>Poetry: Reading and writing based on a range of dinosaur poems (by John Foster &amp; Korky Paul). Explore language, understand how to perform, learn a poem by heart, write own poem</p>	<p><i>James and the Giant Peach</i> by Roald Dahl: Skills week focusing on co-ordination and subordination, role play, reading the text, planning and writing character description, setting description paragraphs, identifying adventure elements, planning, writing, editing own adventure story</p> <p><i>The Giraffe, the Pelly and Me</i> by Roald Dah (reading only): Texts by the same author. Comparison of different elements of the text – characters, setting, plot etc.) Inference and deduction - different question types</p> <p>Recounts (Stonehenge Trip): Read recounts, explore language, plan, write, edit and review a recount linked to a shared experience</p>	<p><i>Romeo &amp; Juliet</i> by William Shakespeare: Play scripts - Identifying features, acting out, plan and write play script, act out own scripts Diary writing – in role as a character from Romeo &amp; Juliet</p> <p>Italy: Non-chronological reports based on volcanoes</p> <p><i>Mr Penguin and the Lost Treasure</i> by Alex T Smith: <b>Reading</b> - making predictions, retrieval questions, drawing inferences about feelings, thoughts and motives, map out the journey and use drama to demonstrate understanding of text <b>Writing</b> - short chapter based on events so far to include, setting description, exciting events and different parts of a story structure – opening, build up, problem, solution and ending, create written advert for Mr Penguin's business</p>	<p>COMPLETE <i>Mr Penguin and the Lost Treasure</i> by Alex T Smith: <b>Reading</b> - making predictions, retrieval questions, drawing inferences about feelings, thoughts and motives, map out the journey and use drama to demonstrate understanding of text <b>Writing</b> - short chapter based on events so far to include, setting description, exciting events and different parts of a story structure – opening, build up, problem, solution and ending, create written advert for Mr Penguin's business</p> <p>Italy: Persuasive writing linked to pizza making in DT – look at and understanding the features, plan and write a persuasive text</p> <p><i>The Creakers</i> by Tom Fletcher: Start and complete in Summer 1 - Reading and writing focus</p>	<p>COMPLETE <i>The Creakers</i> by Tom Fletcher: <b>Reading</b> - making predictions, retrieval questions, drawing inferences about feelings, thoughts and motives, map out the journey and use drama to demonstrate understanding of the text <b>Writing</b> - Character/setting description, discussion of the structure of the story, look at elements of suspense, howe to build tension, etc. Language exploration. Plan and write their own suspense story/ending</p> <p>We are Southampton: Non chronological report with research on maritime Southampton, plan, write, edit and review their writing.</p>	<p><i>Beauty and the Beast</i> by Michael Morpurgo: Skills focus for narrative writing – expanded noun phrases, language, inverted commas.</p> <p><i>Friend or Foe</i> by Michael Morpurgo: Read and understand the text linked WW2, write their own chapter</p> <p>DT picture frames: Instructional writing – read a range of instructional texts, plan, rehearse, write an instruction text based on making a picture frame</p> <p>Poetry: Exploring the different forms, present poems orally, explore language for own poem</p>
<b>Maths</b>	<p><u>Number and Place Value</u> Place Value: Representing numbers to ones, 10s, 100s and to a 1000 Find 1, 10 and 100 more and less Compare &amp; order numbers up to 1000 Count in 50s</p> <p>Addition and Subtraction: Add and subtract ones, tens and hundreds Estimate using numbers to 1000 Check and correct working Problem solve and reason about addition and subtraction</p> <p>Multiplication and Division: Find and use equal groups</p>		<p>Multiplication and Division: Consolidate 2, 4 and 8 times tables Multiply and divide two-digit numbers by one-digit numbers Begin to divide where there are remainders</p> <p>Money: Count money in pounds and pence Convert money between pounds and pence Add subtract and give change</p> <p>Statistics: Draw and interpret tally charts, pictograms and bar charts Present data using tables and charts</p> <p>Measurement:</p>		<p>Fractions: Tenths Fractions of a set of objects Equivalent fractions Fractions on a number line Compare, order, add and subtract fractions.</p> <p>Time: O'clock, half past, quarter past and quarter to. Know number facts about months and years, including names of months Know hours in a day Telling time to nearest 5 mins and then minutes Am/pm/ 24 clock Comparing times and problem solving</p>	

	Divide by 2, 5 and 10 Multiply and divide using 3, 4 and 8		Measure in m and cm Compare and convert between mm, cm and m Add and subtract lengths Measure and calculate perimeter  Number – Fractions: Understand that fractions are parts of a whole Find and recognise quarter, half and third Unit and non unit fractions		Properties of Shape: Turns, angles and right angles Compare angles Line types Recognise and describe 2D Recognise, describe and make 3D shapes  Mass and Capacity: Measure, compare, add and subtract mass & capacity. Temperature	
<b>Science</b>	Rocks and Fossils	Animals, including humans	Forces and Magnets	Light	Plants	Plants
<b>Computing</b>	E safety The internet and email	Go with the flow - programming	Lego WeDo and Scratch (Crab Amazing) - Programming		Databases	Presenting - PowerPoint
<b>History</b>	Stone Age to Iron Age	Stone Age to Iron Age				Maritime Southampton - A local history study The importance of the docks during WW2
<b>Geography</b>			Italy	Italy	SPS – We are Southampton (DP World): Cities, digital/computer mapping, land use, economic/ industry/natural resources	
<b>Art</b>	Drawing – mark making Sculpture – Andy Goldsworthy	Painting – Cave paintings	Drawing – Michael Angelo	Drawing – Michael Angelo	Printing	Textiles – Rainbow fish weaving
<b>DT</b>		Shelters		Pizza		Picture Frames
<b>RE</b>	Devotion: Hindu Gods	Journeys: Flight from Egypt	Myths: Christian & Hindu	Suffering: Key events of Holy Week	Special Places: Christian and Hindu	Rites of Passage: Christian & Hindu
<b>PSHE</b>	How can we be a good friend?	What keeps us safe?	Why should we eat well and look after our teeth?	What makes a community?	Why should we keep active and sleep well?	How do we treat each other with respect?
<b>PE and Games</b>	Dance unit 1 Invasion Games - Netball	Gym unit 1 Invasion Games - Football	Dance unit 2 (Italian) Invasion Games - Hockey	OAA -Outdoor and Adventurous Activities Net and wall tennis	Athletics unit 1 Striking and Fielding - Cricket	Athletics unit 2/Sports Day Striking and Fielding - Rounders
<b>Music</b>	Recorders	Recorders	Recorders	Recorders	Recorders	Recorders
<b>MFL - French</b>	Moi Les Instructions de la Classe Les Pays Francophones	Les Jeux Noel en France	Les Fetes (Les chiffres)	Le Corps (Portraits)	Les Amis	Les vacances