

Tanners Brook Primary School: Year 3 Curriculum Map 2024 - 2025

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	<p>Imaginary Fred by Oliver Jeffers: PSHE link to settling and making friends, descriptive writing of their own imaginary friend</p> <p>Leon and the Place Between by Angela Mcallister: Reading: making predictions, retrieval questions, drawing inferences about feelings, thoughts & motives, map out the journey, discuss key themes (friendship) Writing: identifying adventure elements, planning, writing, editing own adventure story</p> <p>Stone Age Non-Chronological Reports</p>	<p>Where the Poppies Now Grow by Hilary Robinson: Read and understand, contextualise the story and make explicit links to Remembrance Day and British Values. Write poetry</p> <p>Snow by Walter de la Mere: Poetry for performance – explore for reading focus to understand meaning</p> <p>Call Me Lion by Camilla Chester: Reading: making predictions, retrieval questions, drawing inferences about feelings, thoughts & motives, map out the journey, discuss themes Writing: diary entries in role as the main characters, using predictions to complete a narrative with a chapter ending</p>	<p>Romeo & Juliet by William Shakespeare: Play scripts - Identifying features, acting out, plan and write play script, act out own scripts Diary writing – in role as a character from Romeo & Juliet</p> <p>Italy: Non-chronological reports based on volcanoes</p>	<p>Mr Penguin and the Lost Treasure by Alex T Smith: Reading - making predictions, retrieval questions, drawing inferences about feelings, thoughts and motives, map out the journey and use drama to demonstrate understanding of text Writing – explore themes, understand persuasion and write own persuasive adverts, write own adventure narrative</p>	<p>The Barnabus Project by The Fan Brothers: Reading - making predictions, retrieval questions, drawing inferences about feelings, thoughts and motives, linked to key pictures Writing – Create their own animal and write the narrative for its escape.</p> <p>DT Picture Frames: Instructional writing – read a range of instructional texts, plan, rehearse, write an instruction text based on making a picture frame</p> <p>NOTE: Poetry unit might replace instructions Poetry: Explore different forms, perform in groups, explore language for own poem</p>	<p>Nightmare Man by Pie Corbett: Look at and understand suspense. Write using devices for suspense</p> <p>The Iron Man by Ted Hughes: Reading - making predictions, retrieval questions, drawing inferences about feelings, thoughts and motives, map out the journey and use drama to demonstrate understanding of the text Writing - Discussion of the structure of the story, look at elements of suspense, how to build tension, etc. Language exploration. Plan and write their own suspense story/ending</p>
Maths	<p>Number: Place Value</p> <p>Number: Addition, Subtraction</p> <p>Number: Multiplication and Division</p>	<p>Number: Multiplication and Division</p> <p>Measurement: Money</p> <p>Statistics</p>	<p>Number: Addition, Subtraction</p> <p>Number: Multiplication and Division</p>	<p>Number: Fractions</p> <p>Measurement: Length and Perimeter</p>	<p>Number: 4 operations</p> <p>Measurement: Time</p> <p>Geometry: Shape</p>	<p>Geometry: Shape</p> <p>Number: Fractions</p> <p>Measurement: Mass and Capacity</p> <p>Consolidation</p>
Science	Animals including humans Enhancement: Life Labs	Rocks and Fossils	Forces and Magnets	Light	Plants	Plants
Computing (Teach Computing)	Computing systems and networks – connecting computers	Creating media – stop frame animation	Programming A – sequencing sounds		Creating media – desktop publishing	Programming B – events and actions in programs
History	<p>Stone Age to Iron Age: Where did we begin? What did early people do for us?</p>					<p>Roman Britain: What did the Romans do for us?</p>
Geography			<p>Italy: Where is Italy and what is it like?</p>	<p>City or village: where would you like to live?</p>		

Art (Access Art)	Gestural drawing with charcoal	<u>Painting/Colour Skills</u> Our Creative Community Plates inspired by Janine Burrows	Cloth, thread and paint	<u>Drawing Skills</u> Continuous Line Drawing Drawing Prompt cards for making	Telling stories through drawing and making.	<u>Drawing Skills</u> Explore 3d Drawing with lego Drawing hands
DT		Pneumatic moving monsters		Pizza making		Picture frames
RE	Devotion: Hindu Gods	Journeys	Myths: Good and Evil	Belief: Key events of Holy Week	Special Places: Christian and Hindu	Rites of Passage: Christian & Hindu
PSHE	How can we be a good friend?	What keeps us safe? RSE – My body belongs to me – private parts should remain covered	Why should we eat well and look after our teeth?	What makes a community?	Why should we keep active and sleep well?	How do we treat others with respect?
PE and Games (PE Hub)	Gym Unit 1	Dance Unit 1	Gym Unit 2	Dance Unit 2	Athletics	Athletics (Sports Day practice)
	Basketball (IG)	Tag Rugby (IG)	Football (IG)	OAA	Rounders (SF)	Tennis (NW)
Music (Sing Up!)	I've been to Harlem	Nao chariya de/Mingulay boat song Sound symmetry	Latin dance (classroom percussion)	Ukulele – Southampton Music Services	Ukulele – Southampton Music Services	Ukulele – Southampton Music Services
MFL - French	Moi Introduction to French and basic greetings	Les jeux (playground games) Noel en France	Les chiffres (numbers from 1-20)	Le corps (parts of the body) Les couleurs - Les portraits	Les animaux Les quatre amis	Le transport (travelling to school) Les directions (compass points)