

Tanners Brook Music Development Plan

September 2024 - September 2025

Music Intent:

At Tanners Brook Primary School we wish to ignite a life-long love of music in our musicians. Music is all around us, it can evoke emotions, awaken memories and bring people together. It is our intent that we make music an inspiring and enjoyable learning experience that fosters our musicians' individuality, creativity and self-expression. At Tanners Brook music brings us and the wider community together and we aim to help fulfil our vision of *striving for our personal best to make our community proud*.

Our aim is to ensure that our musicians are exposed to a wide variety of high-quality musical experiences. Through the sharing of different musical genres and styles we wish to nurture a love of many types of music, whilst allowing our musicians to develop their own musical preferences.

At Tanners Brook we recognise that there are many benefits to learning a musical instrument, these include developing patience and discipline, cultivating creativity and building confidence. Throughout their years at Tanners Brook Primary School our musicians are given expert tuition through the teachers at Southampton Music Hub who give our musicians an in-depth knowledge of how to play the Ukulele.

Our teaching focuses on understanding music through listening, singing, composing and performing.

What do we do for our musicians at Tanners Brook?	Our plan for delivering high-quality music education and supporting our musicians' progress:			
	Curriculum	Where are we now?	What will we do next?	Key Action
	High-quality weekly music lessons through Sing-Up	<p>Sing-Up delivers a high-quality, creative programme based around singing and percussion that doesn't forget that music should be fun. Sing-Up covers a broad and diverse range of musical traditions connecting the interrelated strands of singing, playing, improvising, composing, listening and appraising.</p> <p>In Early Years, music forms a golden thread through our curriculum with singing and musical opportunities every day. We supplement this with Sing-Up Early Year sessions based around songs and games that our musicians enjoy.</p> <p>Units are organised into 6 and 3 lesson blocks with different focuses.</p> <p>The 6-week blocks are based around a song and the musical learning flows from the features of the piece. These units focus on singing and playing, listening and appraising with some improvising and composing.</p> <p>The 3-week blocks form pairs to fill a half term and focus more heavily on composing and improvising or on listening and appraising. Listening and appraising units will either aim to build active listening for a deeper and more internalised experience or give our musicians a broad understanding of cultural, social and historical context of different musical traditions.</p>	<p>Continue to embed this new programme into our school curriculum with regular opportunities for staff and pupil voice.</p> <p>Support for EY teachers to adapt musical units used following the interests of our musicians.</p> <p>Support teachers to teach the main skills in each block and to adapt teaching to the needs of all using Sing-up's support and challenge adaptations.</p>	<p>Staff and pupil voice.</p> <p>Staff CPD</p>

		<p>First Access</p> <p>Our First Access project begins in the second half of the Spring term in Year 3 and is a year-long unit stretching into Year 4. Our musicians are taught by music specialists from Southampton Music Services. This gives our musicians an in-depth knowledge of the ukulele and a love for playing this calm and vibrant sounding instrument.</p>	<p>Support Southampton Music Services with their specialist CPD through feedback and being a part of their management process.</p>	<p>Liaise with SMS</p>
		<p>Singing</p> <p>Weekly singing assemblies focusing on the enjoyment of singing and events in the school timetable e.g. harvest</p> <p>School has access to Sing-Up resources to support the use of singing across the curriculum as well as in music lessons.</p> <p>In Year 5, our children have additional singing through operatic specialist Mr Gibson. This is through the charity Primary Robins and takes place weekly, resulting in a concert The aim is to teach our children operatic skills and expose them to different styles of music. Our current Year 6 cohort (24-25) were recognised for their singing skills through opera last year and have been invited to perform at a concert on Saturday 7th December 2024. This is a celebration of the three best schools working with the charity.</p> <p>School songs used to promote school ethos and vision in our community.</p> <p>Songs used as part of community celebrations.</p>	<p>Further embed Sing-Up resources to be a part of singing assemblies.</p>	<p>Monitoring</p>
		<p>Performance opportunities</p> <p>All year groups have a marquee singing event involving community audiences and topical links.</p> <p>Music outcomes are shared with our community through our musicians appearing on social media and grown-ups being invited to watch performances.</p>		
		<p>Musical resources</p> <p>School has a wide variety of tuned and untuned percussion instruments. Use of these is through our Sing-Up curriculum.</p>	<p>Music leader to monitor their usage and condition to make sure high standards are maintained.</p>	<p>Audit</p>
		<p>Community Comms</p> <p>Our community receives a monthly newsletter.</p> <p>Facebook updates with videos of performances.</p> <p>School visit with singing being shared.</p>	<p>Ensure any upcoming music events appear on the newsletter.</p>	

		Transition	Pre-school invited to Tanners Brook to watch appropriate performances and sing with EY. Secondary school transition.	Arrange opportunity to talk to Sticky Fingers and other prominent pre-schools about transition songs. Contact Redbridge and Regents Park to organise music transition work.	
		Annual action plan	Each year, action plan is reviewed, assessed and updated.		
Co-curricular - Beyond the classroom		Instrumental learning	Peripatetic lessons taught by Southampton music Service specialists and paid for by parents. These take place during the school day to support access to these services.	Continue to offer this service and make sure that all new parents to KS2 are aware.	
		Singing	KS2 Choir has run and was successful in 23-24. A new KS2 choir has been formed and started at the end of September 24. This is led by Miss Emma Pinney with support from our local community.	To support the choir lead to run choir in the next academic year. To organise singing events for the coming year.	Continuous support and monitoring
		Ensemble	An ensemble, in the form of a Ukulele group, is being run by Southampton Music Services with PP funding to support children access.	To look for performance opportunities.	Continuous support and monitoring
		Progression strategy	Build-up of skills prior to first access instrumental learning. Instrumental learning inclusive for ALL of our musicians. Adaptions made where needed. Children identified for external groups and parents signposted. Instrumental learning shared with secondary schools. School & city vocal progression routes shared with parents.		
Enrichment		Live performance	Fresh experiences for our musicians each year dependent on the local offer. Each year group has a marquee event with Christmas performances, Christingle, Year 6 production being only a few.	Ensure all children can view a live performance, tracking year groups closely and finding opportunities where this might be at risk of not being fulfilled.	

		Career Pathways	Continue to identify music careers through learning in classroom and external experiences. Signpost parents to opportunities outside of school.		
Leadership		Where are we now?		What will we do next?	Key Action
	HoS	Supportive headteacher who values music as a learning tool and for the empowerment of our school vision. Support the Music Leader and teachers in finding events for school and to take time for events to happen.			
	Music Lead	Experienced subject leader with some musical experience. Access to Music Mark training events and Southampton Music Hub support.		Continue monitoring of Sing-Up Continue own CPD for the successful leadership of music at Tanners Brook.	
	Teachers	Experienced staff body with an understanding of the importance of music. Teachers ready for the new music curriculum and enthusiastic about its usage.		CPD for staff around Sing-Up. Individual staff support with the teaching of music where needed – initially focused on LKS2 due to a change in music provision.	Continuous support and monitoring, focused on LKS2
	Children	Our children love music; they love to sing, to dance, to perform. We need to support their technical understand of music to encourage this belief. They say: <i>It's very good fun. You can choose what you want to sing. Last time we got to choose our own sounds by choosing instruments and then we used ipads to make music.</i> <i>I like realising you are actually good at something (Music).</i> <i>I like music because it's calm and relaxing.</i> <i>I like music because you can express yourself.</i> <i>I like learning an instrument because you progress from bad to good and have fun. It is a good skill for life.</i> <i>I like learning an instrument because you get to play it and then decide if you like it.</i> <i>I like jazz with Mr Gibson. I like opera but would like to do some rock music in school.</i> <i>Learning a long song is hard.</i>		Music Leader to continue to gather and track pupil voice around Sing-Up implementation. Monitor the teaching of musical skills especially declarative knowledge.	Pupil voice timeline followed
	Where are we now?			What will we do next?	

Communities and HISP	<p>Southampton Music Hub – Beginning to build our working relationship as a new subject leader in Music. Take advantage of free opportunities and work together.</p> <p>School community – support musical events.</p> <p>Continue to work closely with HISP to share opportunities and the use of whole trust resources.</p> <p>PTA – supportive of events.</p>	<p>Continue our journey with SMH.</p> <p>Find further opportunities for performances within our school community.</p>
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